

Little Stanmore Suite

for organ or harpsichord

I - Come for tea! (Overture)

Martin Stacey
b.1975

Grave $\text{♩} = 100$

The first section of the score is marked 'Grave' with a tempo of quarter note = 100. It is in 4/4 time and features a complex, slow-moving texture. The right hand has a melodic line with frequent trills and grace notes, while the left hand provides a steady accompaniment of chords and moving lines. The key signature changes from one flat to two flats over the course of the section.

The second section is marked 'Allegro' and begins with the letters 'G F H' in the left hand. It is in 4/4 time and has a more rhythmic and active feel than the first section. The right hand features a melodic line with trills and grace notes, while the left hand has a busy accompaniment of chords and moving lines. The key signature changes from two flats to one flat.

The third section is marked 'recitativo' and 'tempo primo'. It is in 4/4 time and has a more rhythmic and active feel than the first section. The right hand features a melodic line with trills and grace notes, while the left hand has a busy accompaniment of chords and moving lines. The key signature changes from one flat to two flats.

The fourth section is marked 'tr' and is in 4/4 time. It features a melodic line with trills and grace notes in the right hand, and a busy accompaniment of chords and moving lines in the left hand. The key signature changes from two flats to one flat.