

# In Paradisum

for two-part voices (SA - TB) and organ

II Flutes 8', 4'  
III Celestes  
Ped. 16', 8'

Martin Stacey  
b.1975

Softly drifting ♩ = 68

Upper

Organ

II *mp* In Pa - ra-

III *p*

10

di - sum de-du cant\_\_\_ te An - ge - li in tu - o ad - ven - tu su -

19

sci - pi - ant\_\_\_ te Mar - tyr - es et per - du - cant

26

te in ci-vi - ta - tem sanc-tam Je - ru - sa lem. —

33

Cho-rus An - ge - lo - rum te su - sci - pi-ant —

Cho - rus An - ge - lo - rum te su - sci - pi - ant

40

et cum La - za-ro quon - dam pam - pe - re —

et cum La - za - ro quon - dam pam - pe - re

47

ae - ter - nam ha - be - as re - qui - em.  
ae - ter - na ha - be - as re - qui - em.

This system contains measures 47 through 54. It features a vocal line with two parts of lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: 'ae - ter - nam ha - be - as re - qui - em.' and 'ae - ter - na ha - be - as re - qui - em.'

55

ae - ter - - nam ha -  
ae - ter - - na ha -

This system contains measures 55 through 58. The lyrics are: 'ae - ter - - nam ha -' and 'ae - ter - - na ha -'. The musical notation includes vocal lines, piano accompaniment, and a bass line.

59

be - - as re - qui - em.  
be - - as re - qui - em.

This system contains measures 59 through 66. The lyrics are: 'be - - as re - qui - em.' and 'be - - as re - qui - em.'. The musical notation includes vocal lines, piano accompaniment, and a bass line.