

Little Stanmore Suite

for organ or harpsichord

I - Come for tea! (Overture)

Martin Stacey
b.1975

Grave $\text{♩} = 100$

The first section of the score is marked 'Grave' with a tempo of quarter note = 100. It is in 4/4 time and features a complex, slow-moving texture. The right hand has a melodic line with many accidentals and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. A trill (tr) is marked above a note in the second measure of the first system. The key signature changes from one flat to two flats over the course of the section.

The second section is marked 'Allegro' and begins with the letters 'G F H' written below the first few notes of the right hand. It is in 4/4 time and has a more rhythmic and active feel than the first section. The right hand has a steady eighth-note pattern, while the left hand has a more complex accompaniment. A trill (tr) is marked above a note in the fourth measure.

The third section is marked 'recitativo' and 'tempo primo'. It is in 4/4 time and has a more expressive, speech-like quality. The right hand has a melodic line with a trill (tr) in the first measure. The left hand has a simple accompaniment. The key signature changes to one flat.

The fourth section is marked 'tr' and is in 4/4 time. It features a more rhythmic and active feel. The right hand has a melodic line with a trill (tr) in the first measure. The left hand has a simple accompaniment. The key signature changes to two flats.