

For Jan Lehtola

Microsonatina

for harpsichord

Martin Stacey
b.1975

The musical score is written for harpsichord in 4/4 time. It consists of four parts, A, B, C, and D, arranged in two grand staves. Part A is the first system, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 5-measure phrase and a 6-measure phrase. Part B is the second system, starting with a bass clef and featuring a 3-measure phrase. Part C is the third system, starting with a treble clef and featuring a 3-measure phrase. Part D is the fourth system, starting with a bass clef and featuring a 3-measure phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

London: 2 september 2007

The two bars of the following grand stave are divided into individual segments (both hands play on treble and bass staves). There are therefore four parts to this piece which should be played in the following order: A B A B C A D (thus giving the overall sonata-form its shape).