

Trumpet in Bb

# Northern Images

Suite for trumpet & organ

## I - En Saga

Martin Stacey  
b.1975

Marcato ♩ = 60

*ff* accel. . . . .

*ten.*

*a piacere*

rit. . . . .

5

*mp*

*f*

7

10 **Molto allegro** 7

*ff*

19

22

26 **Resolute** ♩ = 110

29

32

37

41 *tr*

## Trumpet in Bb

45



48 *Presto*



53



57



60



64



68



71



75



78



82



86



90

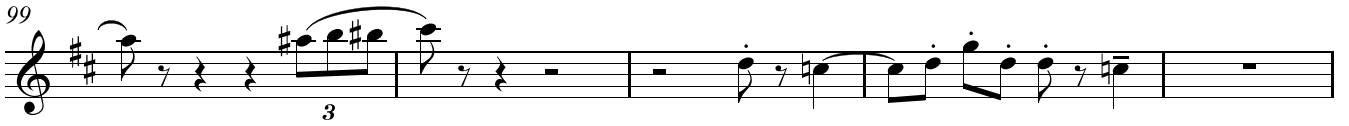


6

*ff*

Trumpet in Bb

99



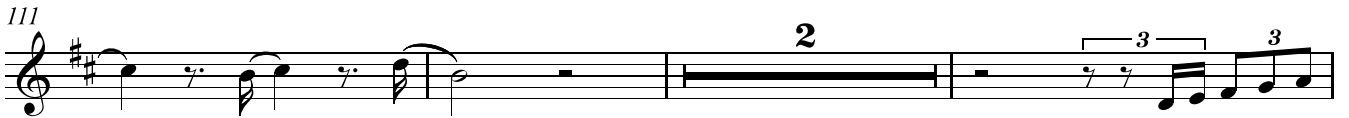
104 rit. Resolute



108



111



116



120 trum



124



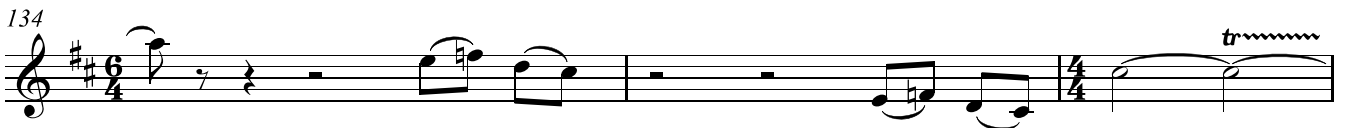
127 rit.



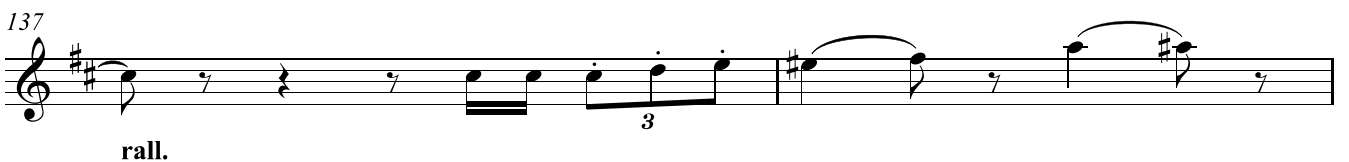
130 Presto



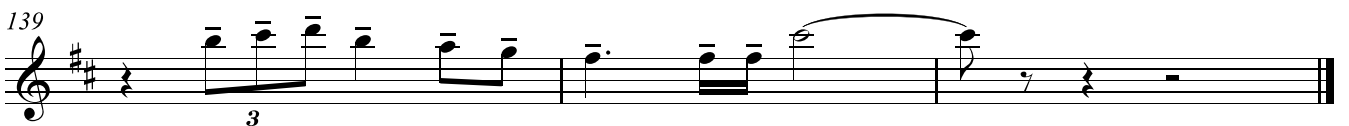
134 trum



137 rall.



139



# II - Song of the birch

Slowly flowing  $\text{♩} = 100$

(mute if desired) *Cantabile*

The musical score is written for a single melodic line in 3/4 time. It consists of 133 measures, divided into 13 systems of five staves each. The score begins with a 7-measure rest, followed by a series of melodic phrases. Dynamics include *p* (piano) at measure 14, *mp* (mezzo-piano) at measure 66, and *mf* (mezzo-forte) at measure 83. There are several fermatas: a 5-measure fermata at measure 55, another 5-measure fermata at measure 73, and a 4-measure fermata at measure 118. The piece concludes with a final melodic phrase and a double bar line at measure 133.

# III - Grotesque faces in stone

Vivace ♩ = 76

The musical score is written in 6/8 time and consists of 66 measures. It features a variety of dynamic markings and articulations:

- Measures 1-4:** *mf* (mezzo-forte)
- Measure 5:** *cresc.* (crescendo)
- Measures 10-14:** *f* (forte)
- Measures 19-23:** *mf* (mezzo-forte)
- Measures 29-33:** *dim.* (diminuendo)
- Measures 39-43:** *f* (forte)
- Measures 44-48:** *ff* (fortissimo)
- Measures 49-54:** *sfz* (sforzando)
- Measures 55-61:** *molto dim.* (molto diminuendo)
- Measures 62-65:** *mf* (mezzo-forte)

There are also numerical markings: a '3' above measure 55 and a '6' above measure 66, likely indicating fingerings or breath marks. The score includes various musical notations such as slurs, ties, and rests.

## Trumpet in Bb

75 *Cantabile*

82

88

93

97

102 *trump*

108

113

118

123

128 *f*

133 *ff* *sfz*

139 *molto dim.*

143 *p*

# IV - Song of the lake

Lento ♩ = 50

1

6

con sord. quasi ad lib.

10

12

14

15

17

20

22

Trumpet in B♭

25

27

29

30

31

33

35

37 *dim.* ♩ = ♩ *senza sord.*

41

45 *rit.*



# V - Conga Final

Strong and heavy ♩ = 120

4

mf

9

14

18

tr

sfz — ff

22

26

dim.

mf

32

37 Più mosso

2

mf

43

tr

f

48

tr

ff

52

56

61

mf

dim.

Detailed description: This is a musical score for a Conga part, titled "V - Conga Final". The score is written in 4/4 time and consists of 61 measures. It begins with a tempo marking of "Strong and heavy" and a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 4-9) starts with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to E4, with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The second system (measures 9-14) continues the melodic line with a triplet of eighth notes (B4, A4, G4) and a half note (F#4). The third system (measures 14-18) features a triplet of eighth notes (E4, D4, C#4) and a half note (B4), followed by a triplet of eighth notes (A4, G4, F#4) and a half note (E4). The fourth system (measures 18-22) includes a trill (tr) on G4, followed by a series of eighth notes with accents, and a triplet of eighth notes (F#4, G4, A4). The fifth system (measures 22-26) continues with a triplet of eighth notes (B4, A4, G4) and a half note (F#4). The sixth system (measures 26-32) starts with a triplet of eighth notes (E4, D4, C#4) and a half note (B4), followed by a triplet of eighth notes (A4, G4, F#4) and a half note (E4). The seventh system (measures 32-37) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to E4. The eighth system (measures 37-43) is marked "Più mosso" and "2" (half note), starting with a 2-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to E4. The ninth system (measures 43-48) includes a trill (tr) on G4, followed by a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The tenth system (measures 48-52) features a trill (tr) on G4, followed by a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The eleventh system (measures 52-56) continues with a triplet of eighth notes (B4, A4, G4) and a half note (F#4). The twelfth system (measures 56-61) starts with a triplet of eighth notes (E4, D4, C#4) and a half note (B4), followed by a triplet of eighth notes (A4, G4, F#4) and a half note (E4). The score includes various dynamics such as *mf*, *sfz*, *ff*, *dim.*, and *f*, as well as articulation marks like accents and trills.

Trumpet in Bb

67

73 *G.P.* **Tempo primo**

77 *ff*

81 *dim.* *mf*

87

93

97 **Più mosso** *mp* *cresc.*

102 *dim.*

107 *molto cresc.* *f*

112 *mf* *ff*

117

122 *rit.*

126 *ad lib.*

130 **Vivace** ♩ = 140 *tr*

134