

# Song of Miriam

Exodus 15: 1-6

Martin Stacey


b.1975

Soprano *p* I will sing I will sing to the Lord, glo-ri-ous his tri-umph!

Alto *p* I will sing to the Lord, glo-ri-ous his tri-umph! Tri-umph! Horse

Tenor *p* I will sing, sing to the Lord, glo-ri-ous his tri-umph!

Bass *f* I will sing to the Lord, glo-ri-ous his tri-umph!

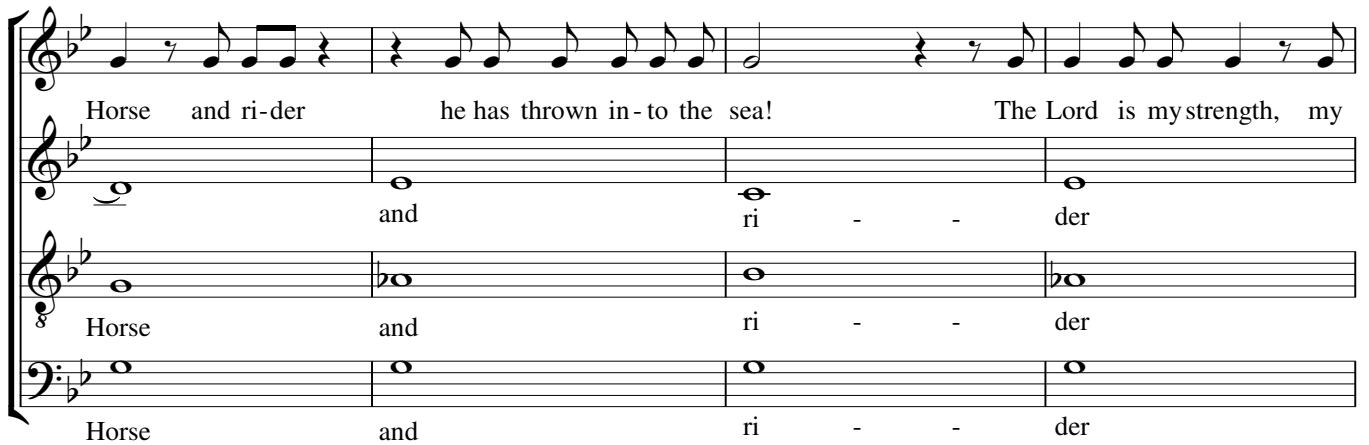


Horse and ri-der he has thrown in-to the sea! The Lord is my strength, my

and ri - - der

Horse and ri - - der

Horse and ri - - der

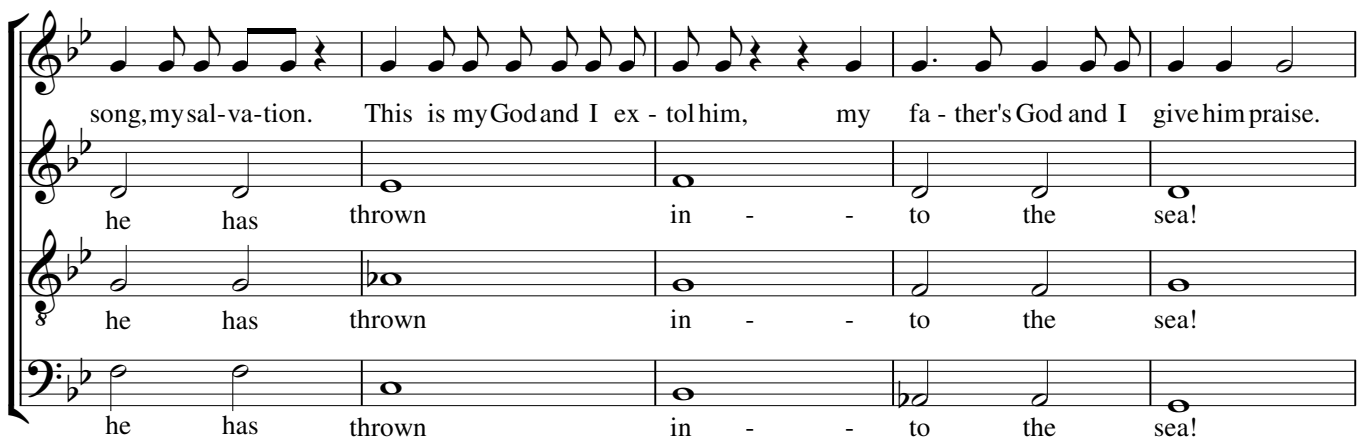


song, my sal-va-tion. This is my God and I ex - tol him, my fa - ther's God and I give him praise.

he has thrown in - - to the sea!

he has thrown in - - to the sea!

he has thrown in - - to the sea!

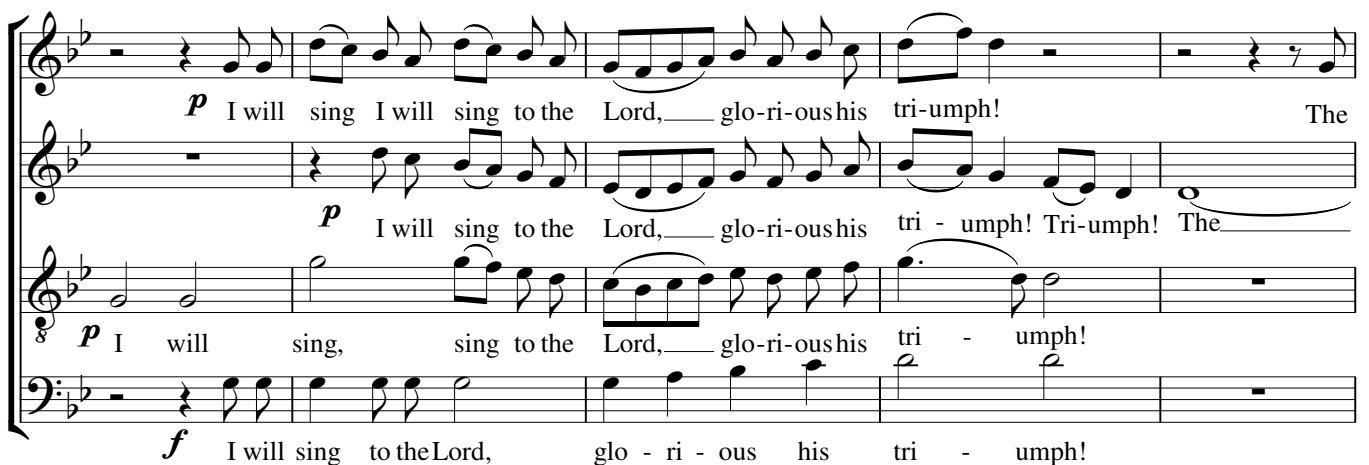


*p* I will sing I will sing to the Lord, glo-ri-ous his tri-umph! The

*p* I will sing to the Lord, glo-ri-ous his tri-umph! Tri-umph! The

*p* I will sing, sing to the Lord, glo-ri-ous his tri-umph!

*f* I will sing to the Lord, glo-ri-ous his tri-umph!



Lord is a war-ri-or! The Lord is his name. The cha-ri-ots\_ of Pha-roah he  
 flow'r of his  
 The flow'r of his  
 The flow'r of his

hurled in-to the sea. The flower of his ar - my is drowned in the sea. The deeps hide them; they  
 ar - my is drowned in the sea,  
 ar - my is drowned in the sea,  
 ar - my is drowned in the sea,

sank like a stone. *p* I will sing. I will sing to the Lord, glo-ri-ous his  
 like a stone. *p* I will sing to the Lord, glo-ri-ous his  
 like a stone. *p* I will sing, sing to the Lord, glo-ri-ous his  
 like a stone. *f* I will sing to the Lord, glo - ri - ous his

tri-umph! Your righthand, Lord, glo-rious in its power, your righthand, Lord, has  
 tri - umph! Tri-umph! Your right hand,  
 tri - umph! Your right hand,  
 tri - umph! Your right hand,

shat-tered the e-ne-my. In the great-ness of your glo-ry you crushed the foe. *p* I will  
 Lord, glo - rious in its power.  
 Lord, glo - rious in its power. *p* I will  
 Lord, glo - rious in its power. *f* I will

sing I will sing to the Lord, glo-ri-ous his tri-umph! You will  
*p* I will sing to the Lord, glo-ri-ous his tri - umph! Tri - umph! You  
 sing, sing to the Lord, glo-ri-ous his tri - umph!  
 sing to the Lord, glo - ri - ous his tri - umph!

lead your peo-ple and plant them on your moun-tain, the place, O Lord, where you have made your home, the  
 will lead your  
 You will lead your  
 You will lead your

sanc-tu - a - ry which your hands have made. The Lord will reign for - e - ver.  
 peo - ple where you have made your home.  
 peo - ple where you have made your home.  
 peo - ple where you have made your home.

*p* I will sing\_ I will sing\_ to the Lord, — glo-ri-ous his tri-umph!

*p* I will sing\_ to the Lord, — glo-ri-ous his tri - umph! Tri - umph!

*p* I will sing, sing\_ to the Lord, — glo-ri-ous his tri - umph!

*f* I will sing to the Lord, glo - ri - ous his tri - umph!

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "I will sing to the Lord, glorious his triumph!". The Soprano part begins with a piano (*p*) dynamic. The Alto part also begins with a piano (*p*) dynamic. The Tenor part begins with a piano (*p*) dynamic. The Bass part begins with a forte (*f*) dynamic. The lyrics are: "I will sing to the Lord, glorious his triumph!". The Soprano part ends with a fermata over the final note. The Alto part ends with a fermata over the final note. The Tenor part ends with a fermata over the final note. The Bass part ends with a fermata over the final note.