

III. Evening hymn

Still Short Short

III *pp* *p* *mp*

(Sustain white notes only - thereafter only those joined in boxes)

First time, 1st trumpet with mute - Second time, 2nd trumpet without mute

1. 1. Long

diminuendo *pp*

16' (soft 32')

2. (1st trumpet still with mute) Repeat x 3

2. I Repeat x 3

(I Principal 8')

II Long

ppp

(II Flute 8')