

III - Intermezzo

28

ad lib. Vivace ♩=84

The score is divided into three systems. The first system (measures 1-6) begins with a piano (*p*) dynamic and a tempo marking of *ad lib.* The right hand features a melodic line with slurs and a fermata over the final measure. The left hand is mostly silent. The second system (measures 7-11) starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *Vivace* with a quarter note equal to 84 (♩=84). The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The third system (measures 12-16) continues the *Vivace* tempo. The right hand has a more active melodic line, and the left hand features a dense, rhythmic accompaniment with many chords and sixteenth notes. The score concludes with a fermata over the final measure.

III II I

p *mp* *f*

11 16

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accidentals. The middle staff is in bass clef and features a complex accompaniment of chords and moving lines. The bottom staff is also in bass clef and contains a few notes with rests. A double bar line with a repeat sign (II) is at the end of the system.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with slurs and accidentals. The middle staff is in bass clef and features a complex accompaniment of chords and moving lines, with a section marked 'III' starting at measure 27. The bottom staff is in bass clef and contains notes and rests.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with slurs and accidentals. The middle staff is in bass clef and features a complex accompaniment of chords and moving lines. The bottom staff is in bass clef and contains notes and rests.

36

Musical score for measures 36-41. The score is written for three staves: Treble, Middle, and Bass. Measure 36 starts with a treble clef and a key signature of one flat. The treble staff contains chords and melodic lines with slurs and ties. The middle staff features a complex rhythmic accompaniment with many sixteenth notes. The bass staff has a simple melodic line with rests. The key signature changes to two flats at measure 40.

42

Musical score for measures 42-46. The score continues from the previous system. The treble staff shows more complex chordal textures and melodic runs. The middle staff continues with its intricate rhythmic pattern. The bass staff has a steady melodic line. The key signature remains two flats.

47

Musical score for measures 47-52. The score continues from the previous system. The treble staff has a more active melodic line with slurs and ties. The middle staff continues with its rhythmic accompaniment. The bass staff has a steady melodic line. The key signature remains two flats.

55

Musical score for measures 55-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords, labeled III and I, with various accidentals and dynamics. The bass staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

63

Musical score for measures 63-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords, labeled III and II, with various accidentals and dynamics. The bass staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

71

Musical score for measures 71-78. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords, labeled III, with various accidentals and dynamics. The bass staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

76

Musical score for measures 76-80. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The grand staff provides a complex accompaniment with sixteenth-note patterns in both hands. The bass staff has a sparse line with eighth notes and rests.

81

Musical score for measures 81-85. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment remains dense with sixteenth-note figures. The bass staff features a more active line with eighth notes and rests.

86

Musical score for measures 86-90. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff includes slurs and various accidentals. The grand staff accompaniment features a prominent sixteenth-note pattern in the right hand. The bass staff has a sparse line with eighth notes and rests. The system concludes with first and second endings marked 'I' and 'II' in the grand staff.

92

II III

102

111

120

II

This system of music covers measures 120 to 128. It features a grand staff with a treble and bass clef. The right hand (treble clef) contains a complex melodic line with many accidentals and a fermata over the final measure. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A second ending bracket labeled 'II' spans measures 127 and 128.

129

This system of music covers measures 129 to 134. The right hand (treble clef) continues the melodic development with intricate patterns and accidentals. The left hand (bass clef) maintains a steady accompaniment. A fermata is placed over the final measure of this system.

135

II

This system of music covers measures 135 to 141. The right hand (treble clef) features a highly technical passage with rapid sixteenth-note runs and complex accidentals. The left hand (bass clef) provides a supporting bass line. A second ending bracket labeled 'II' spans the final measure of this system.

143

Musical score for measures 143-149. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 143 starts with a first ending bracket labeled "I". The music features complex rhythmic patterns with many sixteenth notes and slurs. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The key signature has one sharp (F#) and one flat (Bb).

150

Musical score for measures 150-155. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 150 starts with a first ending bracket labeled "I". Measure 154 has a second ending bracket labeled "II". The music continues with complex rhythmic patterns and slurs. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The key signature has one sharp (F#) and one flat (Bb).

156

Musical score for measures 156-161. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 156 starts with a first ending bracket labeled "I". The music features complex rhythmic patterns with many sixteenth notes and slurs. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The key signature has one sharp (F#) and one flat (Bb).

162

Musical score for measures 162-168. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the treble clef features eighth-note patterns with slurs and ties, and rests. The bass clef part provides accompaniment with eighth-note chords and rests. The grand staff bass clef is empty.

169

Musical score for measures 169-174. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key and time signature. The melody in the treble clef includes slurs and ties. The bass clef part continues with accompaniment. The grand staff bass clef is empty.

175

Musical score for measures 175-180. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key and time signature. The melody in the treble clef features a long slur across measures 175 and 176, and then continues with eighth-note patterns. The bass clef part continues with accompaniment. The grand staff bass clef is empty. Roman numerals II and III are placed above the treble clef staff in measures 177 and 178 respectively.

180

Musical score for measures 180-184. The system includes a grand staff with treble and bass clefs. The right hand has a long melodic line with a slur over measures 180-184. The left hand has a complex rhythmic accompaniment with many beamed notes. The bottom staff is empty.

185

Musical score for measures 185-189. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 185-189. The left hand has a complex rhythmic accompaniment with many beamed notes. The bottom staff is empty.

190

Musical score for measures 190-194. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a slur over measures 190-194. The left hand has a complex rhythmic accompaniment with many beamed notes. The bottom staff is empty. Roman numerals III and II are present above the right hand staff.

195

Musical score for measures 195-200. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex, fast-moving melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The bass clef staff contains a simple bass line with long rests.

201

Musical score for measures 201-205. The system consists of three staves. The grand staff has a melodic line in the right hand with a long slur over measures 201-204, and a rhythmic accompaniment in the left hand. The bass clef staff has rests. Fingerings 'I' and 'II' are indicated above the notes in the right hand.

206

Musical score for measures 206-210. The system consists of three staves. The grand staff has a melodic line in the right hand with a long slur over measures 206-207, and a rhythmic accompaniment in the left hand. The bass clef staff has rests. Fingerings 'I' and 'II' are indicated above the notes in the right hand.

211

Musical score for measures 211-216. The system consists of three staves: Treble, Middle, and Bass. Measure 211 features a complex treble staff with many beamed notes and slurs, a middle staff with chords and a melodic line, and a bass staff with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

217

Musical score for measures 217-222. The system consists of three staves: Treble, Middle, and Bass. Measure 217 features a complex treble staff with many beamed notes and slurs, a middle staff with chords and a melodic line, and a bass staff with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

223

Musical score for measures 223-228. The system consists of three staves: Treble, Middle, and Bass. Measure 223 features a complex treble staff with many beamed notes and slurs, a middle staff with chords and a melodic line, and a bass staff with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

229

Musical score for measures 229-234. The system consists of three staves: Treble, Middle, and Bass. Measure 229 starts with a treble clef and a key signature of one flat. The treble staff features a complex, rapid melodic line with many slurs and ties. The middle staff has a few notes with ties, and the bass staff has a simple accompaniment of quarter notes. The system ends with a fermata over the final measure.

235

Musical score for measures 235-239. The system consists of three staves: Treble, Middle, and Bass. Measure 235 starts with a treble clef and a key signature of one flat. The treble staff has a melodic line with many slurs and ties. The middle staff has a few notes with ties, and the bass staff has a simple accompaniment of quarter notes. The system ends with a fermata over the final measure.

240

Musical score for measures 240-244. The system consists of three staves: Treble, Middle, and Bass. Measure 240 starts with a treble clef and a key signature of one flat. The treble staff has a melodic line with many slurs and ties. The middle staff has a few notes with ties, and the bass staff has a simple accompaniment of quarter notes. The system ends with a fermata over the final measure.

245

Musical score for measures 245-250. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 245 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The melody in the treble clef staff is a series of eighth and sixteenth notes. Measure 246 continues the piano accompaniment with similar rhythmic patterns. Measure 247 shows a change in the piano accompaniment with more sustained chords. Measure 248 features a melodic phrase in the treble clef staff with a slur. Measure 249 continues the melodic phrase. Measure 250 concludes the system with a final melodic note and a fermata.

250

Musical score for measures 250-255. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 250 features a melodic phrase in the treble clef staff with a slur. The piano accompaniment consists of chords and eighth-note patterns. Measure 251 continues the melodic phrase. Measure 252 shows a change in the piano accompaniment with more sustained chords. Measure 253 features a melodic phrase in the treble clef staff with a slur. Measure 254 continues the melodic phrase. Measure 255 concludes the system with a final melodic note and a fermata.

255

Musical score for measures 255-260. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 255 features a melodic phrase in the treble clef staff with a slur. The piano accompaniment consists of chords and eighth-note patterns. Measure 256 continues the melodic phrase. Measure 257 shows a change in the piano accompaniment with more sustained chords. Measure 258 features a melodic phrase in the treble clef staff with a slur. Measure 259 continues the melodic phrase. Measure 260 concludes the system with a final melodic note and a fermata. Roman numerals I, II, and III are placed above the piano accompaniment in measures 256, 257, and 258 respectively.

260

Musical score for measures 260-264. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The grand staff features a complex melodic line in the treble clef with many accidentals and a dense accompaniment in the bass clef. The separate bass staff contains a simple, rhythmic line.

265

Musical score for measures 265-269. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats. The grand staff continues with complex melodic and accompanimental parts. The separate bass staff has a rhythmic line with some melodic movement.

271

Musical score for measures 271-275. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats. The grand staff continues with complex melodic and accompanimental parts. The separate bass staff has a rhythmic line with some melodic movement.

276

Musical score for measures 276-282. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 276 begins with a treble clef staff containing a quarter note G4 with a sharp sign, followed by two rests. The grand staff continues with a bass clef staff playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, 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299

Measures 299-304. The score is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 300. The left hand provides a rhythmic accompaniment with chords and moving lines. A first ending bracket labeled 'I' spans measures 301-302. The piece concludes with a double bar line in measure 304.

305

Measures 305-310. The right hand continues the melodic theme with slurs and ties. The left hand features a prominent eighth-note accompaniment in measures 305-306, which then transitions to a more sparse accompaniment. A first ending bracket labeled 'I' spans measures 307-308. The piece concludes with a double bar line in measure 310.

311

Measures 311-316. The right hand features a melodic line with slurs and ties, including a triplet in measure 312. The left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a double bar line in measure 316.