

II

*So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright with sinuous rills,
Where blossomed many an incense-burning tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.*

I 8' & 4' flutes
II 8' flute
III 8' flute & 8' soft reed
Ped 4' flute

Easily flowing

The musical score is written for three flutes (I, II, III) and piano accompaniment. It is in 12/8 time and consists of three systems of music. The first system starts with a treble clef and a key signature of one flat. The piano part is marked 'II p'. The second system begins at measure 5, and the third system begins at measure 9. The music features flowing eighth-note patterns in the piano part and more complex rhythmic figures in the flute parts.

12

(II)

16

I

20

12/8

II

24

Adagio

I

II

(III - 8' reed, + 2')

28 Tempo 1 III

32

35 I